

Fantastika Programme Guide

Convention time for Europe/Stockholm, shown in bold.

fredag 1 november 2024

17:00

A conversation about urban fantasy for young readers Stora scen - 2, Duration: 45 mins

Stefan Ekman, Amanda Landegren

Literature, Panel, English,

Amanda Landegren and Stefan Ekman discuss the themes and tropes that characterise children's and young adult urban fantasy. What does the genre look like? How is it different from "adult" urban fantasy? The genre's development is also put in a historical context, where prominent and influential works are highlighted.

Christopher Polhem och SF

Lilla scen - 2, Duration: 45 mins

Ahrvid Engholm

Literature, Single Speaker/Lecture, Svenska,

Vetenskapsmannen Christopher Polhem (1661-1751) var geniet som effektiviserade Falu koppargruva, skapade ett "mekaniskt alfabete", grundade Laboratorium Mechanicum som senare blev KTH - och var den förste sf-författaren på svenska! 1710 nedtecknade han "Nyheter från Månen" där en same skickades ut i rymden och bland annat studerade månbornas språk. Undrar du vad "Spavilafk ikav sve" betyder får du här svaret...

18:00

Opening ceremony

Stora scen - 2, Duration: 15 mins

T. L. Huchu, Lena Karlin, Juliet E McKenna, Åsa Schwarz

GOH, Other, English,

Välkommen till Fantastika!

Öppet spel

Spelrummet - 3, Duration: 180 mins

Martin Rundkvist

Gaming, Open Gaming, Bilingual,

Vill du spela spel? Martin Rundkvist och Larissa är värdar för spelrummet och vill gärna spela!

18:15

To write in different genres

Stora scen - 2, Duration: 30 mins

Patrik Centerwall (moderator), T. L. Huchu, Lena Karlin, Juliet E McKenna, Åsa Schwarz

GOH, Panel, English,

What are the challenges with writing in multiple different genres? How do different genres' requirements affect approaches to writing, research, and even writing environment (such as playlists, for authors who use them)? Is the same planning and research needed when writing science fiction, fantasy, detective stories, romance or literary fiction? How do writing style and character portrayals vary depending on the genre?

Complicating genre-switching, how do those differences collide or cooperate when fusing them into multi-genre.

19:00

Prepare for Impact- Rewatching Star Trek part II Luigi - 3, Duration: 45 mins

Saga Bolund, Carolina Gómez Lagerlöf (moderator), Marika

Media, Panel, English,

The Star Trek panel from Konflikt cannot get enough of Star Trek. The discussion and analysis of old Star Trek episodes continues.

Economics of Extraterrestrial Mining

Stora scen - 2, Duration: 45 mins

Jesper Stage

Literature, Single Speaker/Lecture, English,

When we settle other worlds, it will be cheaper to mine some of the materials we need on those worlds rather than bring them from Earth. But will mines on other worlds ever be a reason to establish settlements in the first place? Mining colonies are a popular staple of SF, but how plausible are they? In this talk we will look at what some of the economics of extraterrestrial mining might look like in reality, and compare with how we see this treated in SF.

20:00

Hedersgästintervju: Lena Karlin

Stora scen - 2, Duration: 45 mins

Mats Dannewitz Linder (moderator), Lena Karlin

GOH, Interview, Svenska,

Hedersgästen Lena Karlin intervjuas av Mats Linder.

Marc Caro och Jean-Pierre Jeunet: film

Luigi - 3, Duration: 45 mins

Ann Olsson Rousset (moderator)

Film, Single Speaker/Lecture, English,

Har du sett Delikatessen eller Barnens förlorade stad?

Stämningen och världarna är roliga, konstiga och alldeles underbara. Vi pratar också om "Alien återuppstår" och "Amélie från Montmartre". Caro och Jeunet har tillsammans och var för sig skapat några av de mest speciella och roliga filmer som setts. Vi ser på

filmklipp, bilder och pratar om berättarstil.

Strong Female Characters

Lilla scen - 2, Duration: 45 mins

T. L. Huchu, Elin Holmerin, Jukka Halme, Åsa Lundström (moderator), Cheryl Morgan

Literature, Panel, English,

How have gender roles changed over time in SF and fantasy? Female characters take on ever-greater roles in fantastic fiction. Have strong female characters displaced male ones? Is it because women play an ever-larger role in society generally? Do female characters play a more significant role in science fiction and fantasy because more women are writing and creating fantastic worlds? How do changing gender dynamics affect how one reads, or how viewers appreciate what they watch?

21:00

How did the Norse use skulls during the Viking Period?

Lilla scen - 2, Duration: 45 mins

Martin Rundkvist (moderator)

Science, Single Speaker/Lecture, English,

From the period AD 750-1050 there are a number of finds of human skulls in rather odd contexts around the Nordic region. Archaeologist Martin Rundkvist reports on new research into this overlooked find category. How were skulls used during the Viking Period?

The dark forest in Fantasyland

Stora scen - 2, Duration: 45 mins

Kristina Hård, Oskar Källner, Marianna "Kisu" Leikomaa (moderator), Juliet E McKenna, Thomas Olivieri

Literature, Panel, English,

The forest has always been an important part of fantasy, fairy tales and horror. The Nordic countries are covered by forest. Is the forest perceived, described and used in a different way in the Nordic countries compared with stories from other parts of the world?

Unforgettable characters

Luigi - 3, Duration: 45 mins

Timothy Johansson (moderator)

Literature, Discussion Group, English,

Some literary characters are more memorable and loved, or hated, than others. Think of Sherlock Holmes, Dracula or Frankenstein's monster that keeps coming back in new interpretations. What makes a character memorable over time? Is a "villain" more memorable and loved than a hero, and if so, why? What modern examples are there of memorable characters that will live on in the future?

lördag 2 november 2024

10:00

Att skriva science fiction och fantasy

Lilla scen - 2, Duration: 45 mins

Boel Bermann, Nashwan Ghazy, Jörgen Hassler, Camilla Linde, Sten Rosendahl (moderator)

Literature, Panel, Svenska,

Vill du skriva sf och fantasy utan att fastna på världsbygge eller enstaka karaktärer? Då är den här diskussionen något för dig! Panelen diskuterar hur man skriver fantastik med fokus på att skapa en tilltalande berättelse.

Öppet spel

Spelrummet - 3, Duration: 120 mins

Larissa Ekonoja

Gaming, Open Gaming, Bilingual,

Vill du spela spel? Larissa är värd för spelrummet och hon vill gärna spela!

11:00

Lunchmöte: Min första kongress

Ute, Duration: 45 mins

Johan Anglemark (moderator)

Trackless events, Discussion Group, Bilingual,

Är Fantastika din första kongress? Vill du ha sällskap på lunchen? Följ med på lunch tillsammans med några erfarna kongressbesökare för att få reda på mer om kongresser och fandom. Vi går till ett lunchställe i närheten.

Sentient spaceships

Stora scen - 2, Duration: 45 mins

Saara Henriksson

Michael Petersen

Ian Sales (moderator)

Tommy Persson

Håkan Wester

Literature, Panel, English,

Living and intelligent spaceships are common in science fiction literature, in film, and on television. How is this idea used in different stories? Which ones do we like best, and why? Is the idea of contact with a living spaceship a kind of wish fulfillment to be compared to fantasy's contact with a powerful dragon?

Modern svensk fäktnings utveckling 1900-2024

Luigi - 3, Duration: 45 mins

Carolina Gómez Lagerlöf (moderator)

Theme, Single Speaker/Lecture, Svenska,

En genomgång av svensk fäktnings utveckling från 1900-talets början tills nu. Carolina, som började fäkta 1976, berättar om hur fäktningen utvecklats med ett visst fokus på damfäktning.

Some Notes on Barad-dûr

Lilla scen - 2, Duration: 45 mins

Anders Stenström (moderator)

Literature, Single Speaker/Lecture, English,

Beregond takes a look at what Tolkien told us about Sauron's abode.

12:00

Hur läser man klassisk sf idag?

Lilla scen - 2, Duration: 45 mins

Johan Anglemark (moderator)

Anna Davour

Gabriella Gomez

Anders Hedenlund

John-Henri Holmberg

Literature, Panel, Svenska,

Författare som Asimov, Clarke, Heinlein och andra har format den genre vi läser i dag. Men vissa berättelser kan ha åldrats på ett sätt som gör att de uppfattas som problematiska eller till och med oacceptabla av dagens läsare. Vilka och varför? Denna diskussion kommer att fundera kring hur en modern läsare kan hantera sådana berättelser. Finns det verk och upphovspersoner som helt enkelt inte kan accepteras idag, eller kan vi kanske lära oss något också av verk skrivna med helt andra utgångspunkter än dagens?

Comfort reading

Luigi - 3,

Duration: 45 mins

Timothy Johansson (moderator)

Literature, Discussion Group, English,

There are books that you read time after time. They may not be the best works, but they are still the ones you pick from the bookshelf when you are sad, tired or need to de-stress. Which books do you return to and why? Is there anything that unites such books?

AI and self-awareness

Stora scen - 2, Duration: 45 mins

Boel Bermann, Larissa Ekonoja, Linn Liljemo (moderator), Åsa Schwarz, Bjørn Tore Sund

Literature, Panel, English,

Is there a real risk of AI becoming self-aware? If so, should we accept that they have as much free will as we humans, and teach them ethics and the difference between right and wrong? Will we get partners or servants? Will the use of AI in warfare make it impossible to bring someone to justice? The panel discusses these issues and gives examples from sf.

Imagined Conversations

Spelrummet - 3, Duration: 45 mins

Thomas Olivieri

Writing, Workshop, English,

Dialogue is not the way people really talk. It's how we imagine they talk. In this workshop we will discuss how to create dialogue that sounds realistic while still advancing the plot. Please bring a sample of writing of no more than a page.

13:00

Wandering the world's conventions

Luigi - 3, Duration: 45 mins

Carolina Gómez Lagerlöf (moderator), Gwen Frazer, Jukka Halme, Luke Smith, Thomas Recktenwald, Bridget Wilkinson

Fan Interest, Panel, English,

The world is full of exciting science fiction and fantasy conventions. But how does one find them, join them, prepare for them, and what should one bring along for them? And why should we attend a convention far away in a country where we do not even know the language?

Experienced convention travelers draw on their breadth of experience in attending conventions held in another language, how to select the conventions to go to and how to choose the right luggage for a long, convention oriented trip.

Guest of Honour interview: T L Huchu

Stora scen - 2, Duration: 45 mins

T. L. Huchu, Marianna "Kisu" Leikomaa (moderator)

GOH, Interview, English,

Guest of Honour T L Huchu will talk to Marianna Leikomaa

Författarfika: Lena Karlin och Åsa Schwarz

Annat, Duration: 45 mins

Lena Karlin (moderator), Åsa Schwarz

GOH, Meeting, Svenska,

Möt Lena och Åsa i ett informellt samtal.

What Twelve Years of Research Taught Me about Urban Fantasy

Lilla scen - 2, Duration: 45 mins

Stefan Ekman

Literature, Single Speaker/Lecture, English,

In 2012, Stefan Ekman first wondered what social criticism had to do with urban fantasy. Now, he can finally provide a concise summary of his recently completed research project on the subject. The presentation will discuss some insights into the characteristics and history of the urban fantasy genre, such as thoughts about why cities are not obligatory urban fantasy settings, how the genre's historical development resembles a bundle of threads, and what modernity has to do with any of this. (For those interested, his book on the subject is available for free download at <https://doi.org/10.3998/mpub.14414299>.)

Öppet spel

Spelrummet - 3, Duration: 180 mins

Martin Rundkvist

Gaming, Open Gaming, Bilingual,

Vill du spela spel? Martin Rundkvist är värd för spelrummet och vill gärna spela!

14:00

Fictional Animals - Discussion group

Luigi - 3, Duration: 45 mins

Moa Råhlander (moderator)

Literature, Discussion Group, English,

Exobiology is a current feature in the literature. You may note the Gaia-worlds as in Avatar, the large extraterrestrial animals in Julie E Czerneda's books or the spiders in the books by Adrian Tchaikovsky. We discuss the animals in books, films and comics. Mention your favorites, the best, the worst and the most corny. Perhaps the discussion can frame when an author would use a fictional animal, and why.

<https://guide.fantastika2024.com/>

Open craft café

Kafeet - 1, Duration: 45 mins

Sidsel Horvei (moderator), Ann Olsson Rousset

Maker, Workshop, Bilingual,

Bring your stuff: knitting, embroidery, spinning, sewing or what it may be. We sit and work and talk. Show and tell or just be at ease for a while with your creation.

Encounters with aliens

Stora scen - 2, Duration: 45 mins

Janne (moderator), Jenny Bristle, Jerry Määttä, Theodor Pipping, Ian Sales

Literature, Panel, English,

Encounters with aliens have long been a common ingredient in science fiction stories. But do these depictions really say anything about us humans? One story becomes a cautionary reflection of Western colonization while another depicts a hope for the future.

Are the dark and negative depictions simply just fear of change? What are the best, most interesting, and most credible descriptions of such encounters?

Stockholm's Invisible Bridges

Lilla scen - 2, Duration: 45 mins

Shana Worthen (moderator)

Theme, Single Speaker/Lecture, English,

Stockholm, city of bridges, Venice of the North: past advertising campaigns for the city have highlighted its visible bridges. This talk will highlight lesser-seen bridges, whether because they are small, obscure, no longer there, or just entirely invisible these days. With plenty of illustrations of where the bridges might be, since this presentation by a historian of technology was born out of an Instagram photography project.

Book signing- Juliet McKenna and T.L Huchu

Annat, Duration: 45 mins

T. L. Huchu, Juliet E McKenna

Autographing, Autographing/Signing, English,

Book signing with Juliet McKenna and T.L. Huchu In the foyer on entrance level

15:00

Hedersgästintervju: Åsa Schwarz

Stora scen - 2, Duration: 45 mins

Bellis (moderator), Åsa Schwarz

GOH, Interview, Svenska,

Hedersgästen Åsa Schwarz intervjuas av Bellis

Svensk fantasy idag

Lilla scen - 2, Duration: 45 mins

Patrik Centerwall (moderator), Kristina Hård, Stefan Högberg, Amanda Landegren

Literature, Panel, Svenska,

Det har skrivits fantasy i Sverige under lång tid, men sedan början av 2000-talet har det kommit mer och mer. Vad skrivs i dag, hur har genren utvecklats, varför är det så många

som vill skriva fantasy och finns det tillräckligt med läsare. Kort sagt hur ser svensk fantasy ut i dag?

Fika with Juliet McKenna

Annat, Duration: 45 mins

Juliet E McKenna

GOH, Meeting, English,

Meet Juliet for an informal small group conversation.

AI-prompta ett fantastikomslag

Luigi - 3, Duration: 45 mins

Jörgen Jörälv

Art, Participatory Event, Svenska,

Kom med förslag och idéer och skapa ett fantastikomslag tillsammans med Jörgen Jörälv. Han använder dagligen AI i sitt arbete som grafisk formgivare och kommer att berätta om några användbara tjänster och tips.

16:00

Drinking tea

Kafeet - 1, Duration: 45 mins

Anna Gomez Lagerlöf (moderator)

Literature, Discussion Group, Bilingual,

I fantastiken dricks det mycket te. Te diskuteras som stämningmarkör, kulturbärare och väg till visdom. Vi samlas i kaféet, dricker te och pratar.

50 years of The Dispossessed

Lilla scen - 2, Duration: 45 mins

Joachim Björk, Saga Bolund, Cheryl Morgan (moderator), Jerry Määttä, Markku Soikkeli

Literature, Panel, English,

2024 marks the 50 year anniversary of Ursula K. Le Guin's classic science fiction novel *The Dispossessed*. One of the few books to win the Hugo, Locus and Nebula Awards, it is widely considered a defining work of SFF literature. What made the book so beloved and what keeps people reading it to this day? Does it read as a political manifesto, a character study, a speculative thought experiment - or all of the above? What themes resonated with contemporary audiences, and what can we take from the novel when rereading it 50 years on?

Svenska kongresser på 70- och 80-talet

Luigi - 3, Duration: 45 mins

Kaj Harju, John-Henri Holmberg, Lena Karlin, Ylva Spångberg (moderator), Birgitta Stridh

Fan Interest, Panel, Svenska,

Hör berättelserna av de som var med. Bildbevis kommer att presenteras.

Skräck i vardag och familj

Stora scen - 2, Duration: 45 mins

Sara Engström, Gunilla Jonsson (moderator), Camilla Linde, Michael Petersen, Lisa Ylitalo

Literature, Panel, Svenska,

Skräck i litteratur får inte vara alltför osannolik för att ha effekt. Bäst blir det om läsaren känner igen sig i miljö och är trygg med sina närmaste. Panelen diskuterar hur detta görs bäst och tar upp exempel.

17:00

What is Space Opera?

Lilla scen - 2, Duration: 45 min

Sam Aalto, Larissa Ekonoja, Jenny Bristle, Karl-Johan Norén (moderator)

Literature, Panel, English,

What is really Space Opera? Empires, war, megalomania can often be ingredients, but opinions differ. The panel participants analyze and explain how they understand the term and what they would quote as examples.

Guest of Honour interview: Juliet McKenna Stora scen - 2, Duration: 45 mins

Johan Anglemark (moderator), Juliet E McKenna

GOH, Interview, English,

Guest of Honour Juliet McKenna will talk to Johan Anglemark.

Kulla Gulla - en svensk sagoprinsessa

Luigi - 3, Duration: 45 mins

Britt-Louise Viklund (moderator)

Literature, Discussion Group, Svenska,

Det finns ett tydligt klassperspektiv i Kulla Gulla men böckerna innehåller också närmast fantastiska element som en "trollgubbe" med helande förmåga och onda motståndare. Gulla växer upp på det fattiga Kullatorpet och får arbeta hårt. Sedan hamnar hon, likt en "chosen one" av det rätta blodet, på herrgården och får till slut sin drömprins. Flickan med det blonda håret har egenskaper som en hjälte med sitt mod och sin frispråkighet. Hon har egenskaper likt en sagoprinsessas moral och dygder. Böckerna har element av både socialrealism och saga. Fungerar det? Och finns det något att vara tveksam till?

Boksignering med Lena Karlin och Åsa Schwarz

Annat, Duration: 45 mins

Lena Karlin, Åsa Schwarz

Autographing, Autographing/Signing, Bilingual,

Lena och Åsa signerar sina böcker i foajén på entréplan

18:00

Fantastic worlds we would like to visit

Lilla scen - 2, Duration: 45 mins

Sam Aalto, Anders Blixt, Kristina Hård (moderator), Moa Råhlander, Thomas Olivieri

Literature, Panel, English,

Science fiction and fantasy depict many different worlds and societies. Which are the most appealing? The places, times and worlds we would like to live in or to visit? But could one person's dream be another's nightmare?

Sweconomröstning och utdelning av Alvarpriset

Luigi - 3, Duration: 20 mins

Tomas Cronholm, Carolina Gómez Lagerlöf

Fan Interest, Meeting, Svenska,

Var kommer nästa års Swecon att vara? Var med och rösta! Årets Alvarpris delas ut.

Haunting the Narrative - The Role of Ghosts in Speculative fiction

Stora scen - 2, Duration: 45 mins

T. L. Huchu, Artemis Kelosaari, Tina Skupin, Lisa Ylitalo

Literature, Panel, English,

Ghosts have long been central figures in speculative fiction, in everything from gothic horror to urban fantasy. This panel explores the symbolic and narrative power of ghosts - what do they tell us about fear, memory, trauma, and unresolved histories? What role do they play in world-building, character development, and the exploration of life and death? What keeps these apparitions haunting characters and readers alike?

18:30

Presentation av kommande kongresser

Luigi - 3, Duration: 25 mins

Johan Anglemark

Fan Interest, Participatory Event, Bilingual, Vad är på gång i kongressvärlden? Få tips på vilka kongresser som du kan åka till.

19:00

Gudar och väsen i svenskspråkig fantasy

Stora scen - 2, Duration: 45 mins

Patrik Centerwall (moderator)

Literature, Single Speaker/Lecture, Svenska,

Hur mycket har fornnordisk mytologi och nordisk folktro inspirerat den svenskspråkiga fantasyllitteraturen? Hur mycket letar sig gudar och väsen in i berättelserna, vad får de då för roll och hur förhåller sig litteraturen till gamla tiders myter, sagor och legender?

Det här föredraget belyser hur gudar och väsen används av svenskspråkiga fantasyförfattare, och bjuder naturligtvis också på en del boktips.

Guilty pleasures in sff

Luigi - 3, Duration: 45 mins

Gwen Frazer (moderator)

Literature, Discussion Group, English,

Sometimes it's not the "finest" works that are the most fun. Which works in literature, film and television are you a bit embarrassed to admit that you like? What makes you feel ashamed about them? Come and share your shameful favorites.

Fanfondsauktion

Annat, Duration: 45 mins

Fia Karlsson

Fan Interest, Participatory Event, Svenska,

Auktion till stöd för fanfonderna TAFF, EFF och GUFF!

Köp intressanta saker och gör en god gärning.

Flyttad till foajén från Lilla Scen.

20:00

Fantastic worlds we would hate to visit

Luigi - 3, Duration: 45 mins

Britt-Louise Viklund (moderator)

Literature, Discussion Group, English,

Science fiction and fantasy depict many different worlds and societies. Which are the nightmares? The places, times and worlds that are interesting and exciting to read about/watch but a nightmare to live in?

Rymdoperan, den nya rymdoperan – och rymdoperan i dag

Stora scen - 2, Duration: 45 mins

John-Henri Holmberg (moderator)

Literature, Single Speaker/Lecture, Svenska,

Först kom rymdoperan, enkla men populära äventyrshistorier om drabbningar i fjärran rymder. På 1970- och 1980-talet återuppstod rymdoperan, nu enligt många tillskyndare mer inriktad på personutveckling, en mer litterär form och utforskning av moraliska och sociala frågor. Stämmer det synsättet? Vilka är de mest representativa, intressanta och bästa exemplen på de olika periodernas rymdoperor? Och hur bör den som skrivs i dag karaktäriseras?

Från litteratur till dataspel

Lilla scen - 2, Duration: 45 mins

Kristina Hård (moderator), Oskar Källner, Mårten Gisby, Thomas Årnfelt

Gaming, Panel, Svenska,

Det finns många exempel på kopplingar mellan fantastiken som litteraturform och som dataspel, inte minst i svensk fandom. Panelen kommer att diskutera dessa kopplingar och skillnaden mellan fantastik i litterär form och som dataspel, liksom hur det går till att transformera litteratur till dataspel. Vilka fördelar och nackdelar finns med de olika uttrycksätten?

21:00

Spökhistoria i stearinljusets sken.

Luigi - 3, Duration: 45 mins

Nina Grensjö

Literature, Reading, Svenska,

Spökhistoria i stearinljusets sken.

It's Not Clichéd, It's Iterating

Stora scen - 2, Duration: 45 mins

Stefan Högberg

Literature, Single Speaker/Lecture, English,

'Inventive fantasy' sometimes seems like a contradiction in terms. Do we really need more fairies and magical swords? Yes, says doctor Matthew Sangster in his latest book. Fantasy iterates, explores variations on common themes, and that is how literature used to work. Others want originality, and there certainly is inventive fantasy...

or is there? What do we even mean by originality? Stefan Högberg investigates.

Femmes fatales and Dark Lords - Gender in Speculative Villains

Lilla scen - 2, Duration: 45 mins

Gabriella Gomez, Artemis Kelosaari, Åsa Lundström (moderator), Tina Skupin, Thomas Årnfelt

Literature, Panel, English,

Ambition and manipulation are often defining characteristics of villains, but how do gendered expectations influence the portrayal of male and female antagonists? This panel explores the gendered aspects of villainy in fantasy and science fiction, from subtle psychological warfare to brute strength. How do societal ideas of femininity and masculinity shape the way these characters wield power and command fear?

söndag 3 november 2024

10:00

Frivoliteter- prova på

Luigi - 3, Duration: 45 mins

Ann Olsson Rousset (moderator)

Maker, Workshop, Bilingual,

Frivoliteter är ett hantverk där man med gör spets med knutar. Prova på!

Programpunkten är begränsad till åtta (8) deltagare.

Deltagarlista kommer att finnas i registreringen.

Varför ska astronomer leta efter utomjordingar

Stora scen - 2, Duration: 45 mins

Anna Davour (moderator)

Science, Single Speaker/Lecture, Svenska,

För 60 år sedan gjorde Frank Drake det första moderna försöket att spana efter utomjordiska civilisationer med sitt Project Ozma. Fortfarande har ingen hittat några tydliga tecken på att någon annan finns där ute. Astronomer kommer hela tiden på nya sätt att söka vidare. Vad är poängen med det, och hur går de till väga? Vi kikar på några av de senaste idéerna och en eller annan kontrovers.

11:00

Fiction prescription

Luigi - 3, Duration: 45 mins

Johan Anglemark, Saga Bolund (moderator), Anna Davour, Jenny Bristle, Ian Sales

Literature, Panel, English,

Do you like space opera or sociological sf? Is Tolkien, grimdark or hopepunk your cup of tea? Our well read panelists will help you match wishes and interests with the right book. Come and tell the panel about your

favorites and they will recommend something that could be a new reading experience, or perhaps a new favorite author. No request is too specific!

Old gods in new times

Stora scen - 2, Duration: 45 mins

T. L. Huchu, Juliet E McKenna, Dhruv Phadke, Gunilla Rydbeck, Shana Worthen (moderator)

GOH, Panel, English,

It is not easy to be a god or a supernatural being in our time. There are many examples of how old gods and other beings try to survive in the modern world. How does fantasy deal with these ideas? Examples include Shigidi, American Gods, The Green Man's Heir, and Rivers of London.

Blixt-Grodon - Hjältarnas Hjälte!

Show on map

Lilla scen - 2, Duration: 45 mins

Jörgen Jörälv (moderator)

Literature, Single Speaker/Lecture, Svenska, Blixt-Grodon, de existentiella frågornas och de kniviga situationernas mästare fyller 60 år. Serien Blixt-Grodon publicerades i Stockholms Universitets studentkårs tidskrift Gaudeamus 1964-1988. Den har sedan dess återpublicerats i bland annat DN och Jules Verne-magasinet samt i samlingsutgåvor 1968, 2002 och nu i år samlades den kompletta produktionen i bokform.

Skaparen Lars "Lon" Olsson är en av de flitigaste fanzineillustratörerna genom åren och föredraget bjuder på en bildkavalkad ur Lons digra produktion.

Öppet spel

Spelrummet - 3, Duration: 60 mins

Larissa Ekonoja

Gaming, Open Gaming, Bilingual,

Vill du spela spel? Larissa är värd för spelrummet och hon vill gärna spela!

12:00

Autonomous cars

Stora scen - 2, Duration: 45 mins

Ann Olsson Rousset

Åsa Schwarz

Science, Panel, English,

Ann and Åsa talk on modern and cars in the future.

Development, obstacles, even hacker attacks. Why can this be difficult? Technical, surroundings, law and humans.

Lunchmöte: Mina favoriter

Ute, Duration: 45 mins

Anna Gomez Lagerlöf (moderator)

Trackless events, Discussion Group, Bilingual,

Vill du följa med på lunch? Vi kommer att prata om våra favoritböcker och tv-serier. Vi går till ett lunchställe i närheten.

Åke Ohlmarks, Tolkien och sällskapen

Lilla scen - 2, Duration: 45 mins

Patrik Centerwall (moderator), John-Henri Holmberg, Märta Myrstener, Anders Stenström

Fan Interest, Panel, Svenska,

Åke Ohlmarks översättning av Sagan om ringen är mycket omdiskuterad. Det var inte bara översättningen som diskuterades. Hur gick det till när Åke Ohlmarks gick från att ha varit vänligt inställd till Tolkiensällskapen i Sverige till att anklaga sällskapen för satanism? Varför skrev han "Tolkien och den svarta magin"?

Öppet spel

Spelrummet - 3, Duration: 120 mins

Martin Rundkvist

Gaming, Open Gaming, Bilingual,

Vill du spela spel? Martin Rundkvist är värd för spelrummet och han vill gärna spela!

Högläsning / Reading

Luigi - 3, Duration: 45 mins

Boel Bermann, Tomas Cronholm (moderator), Sara Engström, Jörgen Hassler, Lena Karlin, Juliet E McKenna, Thomas Olivieri, Theodor Pipping

Literature, Reading, Bilingual,

Författare läser ur sina verk. Authors read from their work. Max 5 min var/each.

13:00

The Multiverse - creative asset or disadvantage?

Stora scen - 2, Duration: 45 mins

Boel Bermann, Anna Davour, Stefan Högberg (moderator), Gunilla Jonsson, Johan Jönsson

Literature, Panel, English,

Variations of what is called the multiverse have appeared a lot in fantastic stories lately, both in literature and on film/tv. Sure, it can be the basis of an exciting story. But how exciting is it really when every potential world or event is possible? How touching is the heroic death of a character if the same character always may return somewhere in the multiverse? What are the examples of good or poor use of this concept?

Fika with T L Huchu

Annat, Duration: 45 mins

T. L. Huchu

GOH, Projected Media, English,

Meet Tendai for an informal small group conversation.

Turf - an introduction

Luigi - 3, Duration: 45 mins

Birgitta Stridh (moderator)

Gaming, Workshop, Bilingual,

Turf is a kind of orienteering that uses the GPS technology on a smartphone and was started 2010. Get information about the game, how to play and some exercise, meeting new people. You will never be lost when playing Turf.

"Herding cats" - how to moderate a panel

Lilla scen - 2, Duration: 45 mins

Johan Anglemark, Jukka Halme, Timothy Johansson (moderator), Cheryl Morgan, Britt-Louise Viklund

Fan Interest, Panel, English,

The success of a panel naturally depends on the subject and the participants, but the moderators impact could be crucial as well. But how do you prepare to moderate a panel? How do you handle a discussion that has steered away from the subject or if one panelist is about to take over the conversation? When should you let the audience in and how do you interrupt an audience question that just goes on forever? This and much more will be discussed in this panel of experienced moderators.

14:00

Excavating ancient and extraterrestrial civilizations

Lilla scen - 2, Duration: 45 mins

Barbara Jane, Moa Råhlander (moderator), Jonathan Olsson, Roos, Martin Rundkvist, Ian Sales

Literature, Panel, English,

Other planets have a long history too, and the process of excavation is a literal means for protagonists to uncover the depth of those histories.

This panel explores Mars, Rama, Murderbot and many others. Why are ancient civilizations so attractive? Are ancient civilizations on other planets so different from those on our own planet, when we excavate them? This panel will talk about xenoarcheology in literature and in possible future reality.

Sabriel - an underrated fantasy classic

Luigi - 3, Duration: 45 mins

Nina Tadsen (moderator)

Literature, Discussion Group, English,

Garth Nix's young adult novel "Sabriel" is an often overlooked gem in the conversation of children's fantasy classics. In this discussion group, we will delve into why this book is deserving of more recognition and exploration, exploring magic system, world-building, and characters as well as how it contributes to the broader landscape of fantasy fiction. If you haven't read this book, we hope we can convince you to give it a try!

Ur led är tiden

Stora scen - 2, Duration: 45 mins

Show on map

Anders Blixt (moderator)

Lena Karlin

Åsa Schwarz

Literature, Panel, Svenska,

Tiden har alltid varit ett centralt tema inom SF. Vad skulle hända om tiden kunde manipuleras för olika syften?

Vilka problem skulle uppstå? Deltagarna funderar om tiden och berättelser som tar upp tiden från olika perspektiv.

15:00

Maria Gripes olika ansikten

Lilla scen - 2, Duration: 45 mins

Bellis (moderator), Elin Holmerin, Nina Grensjö, Ylva Spångberg

Literature, Panel, Svenska,

Många av oss har vuxit upp med Maria Gripes böcker som ofta klassificeras som magisk realism. Vilka böcker och personer minns vi och vad var det som fångade oss i läsningen? Maria Gripe var före sin tid i sina skildringar av manligt-kvinnligt genom karaktärer som Berta och framförallt Caroline i Skuggserien. Har det bidragit till böckernas popularitet och tidlöshet och att de bearbetats till teaterpjäs och tv-serie?

Behind the scenes at Worldcon

Luigi - 3, Duration: 45 mins

Carolina Gómez Lagerlöf, Janne, Ann Olsson Rousset, Shana Worthen (moderator)

Fan Interest, Panel, English,

Many of us attended this year's World Science Fiction Convention (Worldcon) in Glasgow in August. Some of us were amongst the hundreds of volunteers who brought the convention to Glasgow in the first place.

Find out what happens behind the scenes at a Worldcon, focusing particularly on this year's in Glasgow. What is it like to spend months or years helping to bring a Worldcon to reality? How do WSFS rules affect what a Worldcon can and cannot do? How does city affect what kind of a Worldcon the convention is? How did this year's go, at least, according to our panellists?

The State of Publishing: A Conversation

Stora scen - 2,

Duration: 45 mins

Juliet E McKenna, Cheryl Morgan (moderator)

GOH, Panel, English,

Juliet McKenna and Cheryl Morgan discuss the state of publishing today. This wide-ranging exploration will be between an author and her publisher, between a defender of authors against unjust legislation and a champion of translation and intercultural dialogue. It is likely to cover anything from copyright protections to e-books, publishing corporations to self-publishing, editing to translation.

16:00

Kören Patacar

Stora scen - 2, Duration: 30 mins

Music, Participatory Event, Bilingual,

Kören Patacar med deltagare från Tolkiensällskapet Forodrim sjunger.

16:30

Closing ceremony

Stora scen - 2, Duration: 30 mins

T. L. Huchu, Carolina Gómez Lagerlöf, Lena Karlin, Juliet E McKenna, Åsa Schwarz

GOH, Participatory Event, English,

Tack för denna gång!